A Day with Jay **Digital Imaging & Photoshop Seminar**

Saturday, October 28, 2006

The American Mountaineering Center 710 Tenth Street - Golden, CO

Morning 9-12: Communicating Visually

Jay will demonstrate how you can use Photoshop to add shape, contrast and brilliance to your digital photos.

- Our two visual systems
- Maintain brightness range & overcome tonal compression
- Exaggerate perspective and depth
- Correct, enhance and manipulate color

Lunch on your own

Afternoon 1-4: Building an efficient workflow

After reviewing the steps needed to correct a single image, we look at the steps and procedures needed to correct batches of images. From the most efficient method of downloading your CF cards, to bomb-proof storage and archiving, to making inkjet prints that last, you'll discover the most efective methods of streamlining your digital workflow.

- The trade-off: Customization vs. Automation
- A workflow overview
- Downloading and image storage
- Archiving and Asset Management
- Inkjet Printing
- Tips and tricks to make your life easier

Mail your reservation & check payable to ASMP Colorado: Richard Douglas, ASMP Colorado 7800 W. 72nd Place, Arvada, CO 80005 or pay online www.asmpcolorado.org/daywithjay



Sponsored by the Colorado Chapter of the American Society of Media Photographers, an association of professional photographers that promotes high standards of excellence in visual communication, creativity, ethics and fair business S



Seminar Costs:

Pre-Register -received by 10/23/06: \$59

After 10/23 or at the door: \$75

Students with valid I.D. \$35 ASMP Members with I.D. \$35

Non-Member Pre-Registration\$59Non-Member Late-Registration\$75Student w/I.D.\$35ASMP Member\$35ASMP Member Number
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